



The National  
Choreographic Centre  
of Western Australia

## SHORT CUTS 2017- CALL OUT

STRUT Dance will present its annual *Short Cuts* season of new short contemporary dance works from Thursday 26 – Saturday 28 October in Studio 3 at the King Street Arts Centre (KSAC).

Rehearsals can begin from 18 September at KSAC and run until Sunday 22 October. Production week will begin Monday 23 October, with a production schedule to be circulated once the program is finalised.

**Expressions of Interest (EOI) must be in the form of a written proposal of no more than 300 words including:**

1. Title of the work
2. Choreographer/Director's name/s
3. Dancers/performers names (please ensure that all cast members are committed to and available for the performances before including them in your proposal)
4. Duration of work (minimum 5 minutes, maximum 15 minutes)
5. Collaborator credits if applicable: music, lighting, costume, film/video artist, etc
6. Concept for the work
7. Motivation for the work- why do you want to make this work now?

**NB - First time applicants to *Short Cuts* must also provide video footage of previous work with their proposal in the form of a link to YouTube, Vimeo or similar.**

**Expressions of interest must be emailed to [communications@strutdance.org.au](mailto:communications@strutdance.org.au) by midnight Friday, 8 September 2017.**

Applications will be assessed by a small panel of artists and industry peers. The panel will be looking for an original and intriguing concept, with a considered approach to the work that will be presented. A maximum of 14 works will be included in the program.

All applicants will be notified of the outcomes by **Wednesday, 13 September 2017.**



The National  
Choreographic Centre  
of Western Australia

## Eligibility

**You must be a current STRUT member to be eligible to apply for *Short Cuts*.**

If your work is selected for presentation, all participants must be current STRUT members. They must have joined or renewed their STRUT membership for 2017 *prior to the start of rehearsals*. STRUT membership details here:

<http://www.strutdance.org.au/memberships>

The choreographer (or a nominated representative of the work) must attend the *Short Cuts* production meeting.

## Additional information

The work must be sufficiently developed for viewing by a STRUT staff member prior to production week in order to allow STRUT to create a cohesive program order.

The choreographer and/or cast must make themselves available to assist with additional tasks required for the season, including but not limited to: assistance with technical operations during the season, Front of House duties, flyer distribution or other tasks as may be required.

**Fee:** Each choreographer will be paid a \$220 fee for the work. All performers will receive a split of the box office. Performers include any artist who is part of the performance and is therefore required to be present every night.

**Studio space:** Free access to studio space at KSAC for a maximum of 20 hours is made available to each group through STRUT. This is dependent on KSAC studio availability and STRUT cannot guarantee that all preferences for studio scheduling will be met.

**Film:** Dance films can be submitted for inclusion. A copy of the film should be sent to STRUT Dance with the EOI. The fee paid by STRUT Dance for inclusion of a Dance film in the *Short Cuts* program is \$100.

**Technical requirements:** This is a studio showing with minimal technical equipment. Should the choreographer require technical equipment that is not available in the studio, it is the choreographer's responsibility to arrange this.



The National  
Choreographic Centre  
of Western Australia

**Student participation:** Student dancers may perform in the *Short Cuts* season but will not be eligible for payment through the box office share. Students are not required to be STRUT members.

As in previous years, all works presented in *Short Cuts* will be considered for further development in STRUT's *Prime Cuts* program in 2018. *Prime Cuts* creates opportunities for choreographers to develop small works with full production values and a budget of up to \$10,000 (e.g. Tyrone Robinson's 2015 *Short Cuts* work went on to be produced by Performing Lines WA and was included in the 2016 *MoveMe* Festival)

**If you have any questions please call 9321 4066 or email [communications@strutdance.org.au](mailto:communications@strutdance.org.au)**