

SHORT CUTS 2018 - CALL OUT

STRUT Dance will present its annual *Short Cuts* season of new short contemporary dance works from Thursday 14 – Saturday 16 June in Studio 3 at the King Street Arts Centre (KSAC).

Rehearsals can begin from Monday 14 May at KSAC and run until Sunday 10 June. Production week will begin Monday 11 June, with a production schedule to be circulated once the program is finalised.

Expressions of Interest (EOI) must be in the form of a written proposal of no more than 300 words including:

1. Title of the work
2. Choreographer/Director's name/s
3. Dancers/performers names (please ensure that all cast members are committed to and available for the performances before including them in your proposal)
4. Duration of work (minimum 5 minutes, maximum 15 minutes)
5. Collaborator credits if applicable: music, lighting, costume, film/video artist, etc
6. Concept for the work
7. Motivation for the work- why do you want to make this work now?

NB - First time applicants to *Short Cuts* must also provide video footage of previous work with their proposal in the form of a link to YouTube, Vimeo or similar.

Applications will be assessed by a small panel of artists and industry peers. The panel will be looking for an original and intriguing concept, with a considered approach to the work that will be presented. A maximum of 14 works will be included in the program.

Expressions of interest must be emailed to communications@strutdance.org.au by midnight Thursday 12 April

All applicants will be notified of the outcomes by **Friday 27 April**



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Eligibility

You must be a 2018 STRUT member to be eligible to apply for *Short Cuts*.

If your work is selected for presentation, all performers must be current STRUT members. They must have joined or renewed their STRUT membership for 2018 *prior to the start of rehearsals*. You can read about membership and join/renew at: <http://www.strutdance.org.au/memberships>

The choreographer (or a nominated representative of the work) must attend the *Short Cuts* production meeting.

Additional information

The work must be sufficiently developed for viewing by a STRUT staff member prior to production week in order to allow STRUT to create a cohesive program order.

The choreographer and/or cast must make themselves available to assist with additional tasks required for the season, including but not limited to: assistance with technical operations during the season, Front of House duties, flyer distribution or other tasks as may be required.

Fee

Each choreographer will be paid a \$250 fee. All performers will receive a split of the box office. Performers include any artist who is part of the performance and is therefore required to be present every night.

Studio space

Free access to studio space at KSAC for a maximum of 20 hours is made available to each choreographer/group through STRUT. Exact hours are dependent on KSAC studio availability and STRUT cannot guarantee that all preferences for studio scheduling will be met.

Film

Dance films can be submitted for inclusion in the program. A copy of the film should be sent to STRUT Dance with the EOI. The fee paid by STRUT Dance for inclusion of a dance film in the *Short Cuts* program is \$100.

Technical requirements

Short Cuts is a studio showing with minimal technical equipment. Should the



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choreographer require technical equipment that is not available in the studio, it is the choreographer's responsibility to source this and discuss in advance with the production manager.

Student participation

Student dancers may perform in the *Short Cuts* season but will not be eligible for payment through the box office share. Students are not required to be STRUT members.

Inclusion in *Next*

As in previous years, all works presented in *Short Cuts* will be considered for further development as part of STRUT's *Next* program (formerly *Prime Cuts*). *Next* will be presented in September 2018.

As part of this process, there will be an 'audience choice' vote. If selected choreographers do not wish to be included in this process, they can opt out at the production meeting.

If you have any questions please call 9321 4066 or email communications@strutdance.org.au