

STRUT DANCE & FREMANTLE BIENNALE

announcement

PLACE MAKERS WA @ CROSSING 21

EOIs ARE LIVE!

THE PROJECT

STRUT Dance and Fremantle Biennale will embark on a new partnership in 2021, celebrating dance, movement and the bilya (river). Through STRUT's *PLACE MAKERS WA* program, two artists will be invited to create a new work for the Fremantle Biennale, embracing contemporary dance, place and changing landscapes.

THE BRIEF

In the words of Fremantle Biennale's Artistic Director Tom Muller, "*CROSSING 21* invites audiences to navigate through a series of floating islands, speculative worlds and sovereign microcosms. In a time of health, social, economic and environmental crises *CROSSING 21* looks to art as survival, to artists as visionary leaders, and the sites of wider Fremantle as spaces of shared ritual, sanctuary, arrival and imaginable futures".

PLACE MAKERS WA will offer an innovative development and presentation pathway for WA independent dance and physical theatre artists into *CROSSING 21*, with a key focus on place making activations, site-specificity and creating work for environments, non-theatrical venues and in nature.

The sites for *CROSSING 21* will trace the shores of the Swan River (Derbarl Yerrigan) from Fremantle to Dyoondalup (Point Walter), with a focus on activity taking place between the two iconic Fremantle bridges - the Fremantle Traffic Bridge and the Stirling Bridge.

OUR OFFER

- \$12,500 AU - to go towards the creative development, production and presentation of a new work for the 2021 Fremantle Biennale
- Location support - Fremantle Biennale / STRUT Dance Creative Producer
- Production support - STRUT Dance Creative Producer
- Marketing / Publicity - Fremantle Biennale / STRUT Dance
- Ticketing and Box Office - Fremantle Biennale (if ticketed event)

YOUR RESPONSE

You are invited to submit a creative response to *PLACE MAKERS WA @ CROSSING 21* by:

1. **Joining us on a *CROSSING 21* site visit at 3pm on Mon Aug 30** where you will be shown the various locations, places and landscapes that make up *CROSSING 21* and hear from the Fremantle Biennale team about what they are looking for as a creative

pitch. Responses to the larger-scale physical artworks already commissioned for *CROSSING 21* are also welcomed. Talk with the Biennale staff during the site visit about these possibilities.

2. **Submitting a completed *PLACE MAKERS WA* EOI** that includes the following:
 - **Choice of location** (1st/2nd/3rd)
 - **A 500 word creative proposal** - rationale, response, number of collaborators and technical specifications (where necessary)
 - **A 100 word manifesto** statement on why you think place making and site-specific work is critical in the current climate
 - **A detailed budget allocation** including any confirmed grants, cash and in-kind support (template supplied)

NOTE: Your work will need to be site sensitive and all production and technical infrastructure costs must be addressed in your rationale and detailed in your budget. We strongly advise budgeting a minimum of 10% contingency.

KEY DATES

Aug 20 Fremantle Biennale 2021 Program Announcement including *PLACE MAKERS WA*

Aug 21 EOIs open

Aug 30 Site viewing *CROSSING 21* - 3pm at East St Jetty with Biennale Team

Sep 10 EOIs close

Sep 20 Notification

Sep 27 - Nov 10 Creative development (w/check-in STRUT Dance and Fremantle Biennale)

Nov 11-14 / Nov 18-21 Performance dates (Thursday - Sunday only). You do not need to perform on all dates – you may pitch for as many performances as you like within these dates.

ASSESSMENT CRITERIA

The panel will assess your application against the following criteria:

- An original concept with a clear, reasoned methodology that speaks to the site
- Potential to lead to a quality artistic outcome
- Potential to engage an audience
- Evidence of cost-effective and accurate budgeting (i.e. that all spending decisions are considered, transparent and appropriate)

ASSESSMENT PROCESS

A voluntary curatorial committee of industry professionals will assess all applications. The panel will comprise four arts professionals and will be facilitated by STRUT's Director (who will not vote). The curatorial committee is required to assess all proposals against the stated assessment criteria.

The panel is comprised of the following:

- 1 x representative from Fremantle Biennale
- 1 x senior WA contemporary dance artist
- 1 x presenter, producer or programmer
- 1 x STRUT Artist Board member

ELIGIBILITY

You must be a STRUT member to apply for this opportunity.

SUBMITTING YOUR APPLICATION

Please submit your application including your completed budget template in one single pdf file to communications@strutdance.org.au prior to 5pm on Sep 10, 2021.

Download the budget template [here](#)

STRUT DANCE is the national choreographic centre based in Perth, WA.

Since 2014 STRUT Dance has offered members exclusive access to multi-year programs of development, mentorship and presentation with some of the most eminent and visionary artists operating on the world stage. Embedded into the local community with a rolling multiple year delivery, partnerships with global luminaries such as **Batsheva Dance Company, William Forsythe, Hofesh Shechter, Crystal Pite** and **Punchdrunk UK** have gone on to launch new venues and catapult artists into signature festivals, transforming Perth into a beacon of contemporary dance.

THE FREMANTLE BIENNALE is a biennial festival of site-responsive contemporary art.

Fremantle Biennale's largely free program presents artworks from Australia and the world, in a festival that reveals and celebrates the cultural, social and historical distinctiveness of the Fremantle (Walyalup) region.

The Fremantle Biennale takes place on the unceded lands and waters of the Whadjuk people of the Nyoongar nation. We acknowledge the Whadjuk people as the traditional owners of the greater Fremantle (Walyalup) area. We acknowledge elders past, present and emerging, and respect the living culture and heritage of all Aboriginal and Torres Strait Islander peoples.

The Fremantle Biennale is held every two years in the Nyoongar season of Kambarang (November).

The sites for *CROSSING 21* will trace the shores of the Derbarl Yerrigan (Swan River) from Walyalup (Fremantle) to Dyoondalup (Point Walter) and through to the Derbarl Nara (Coogee Beach), with a focus of activity between the two iconic Fremantle bridges. This is a place of alchemy where histories intersect and collide, where the bilya (river) meets the warden (sea) in a place of confluence.