

MAXINE DOYLE 2018 PROGRAM



"Maxine Doyle is the best thing on the STRUT program so far...she brings you to the edge of what a stage artist can become...and then pushes you right over!"

-Maxine Doyle workshop participant

STRUT is very proud to be deepening its three-year partnership with Maxine Doyle, the choreographic genius behind Punchdrunk's seminal works *Sleep No More* and *The Drowned Man*, and her own recent independent creation *After Lethe*.

In 2018, Maxine will be delivering the next level of master workshops with her team, Sarah Dowling and Conor Doyle - all founding members of Punchdrunk. Sarah and Conor will join Maxine to continue unpacking the core principles and methodology that have made her vision so sought after the world over. The intention is to devise an original performance for STRUT in 2019 with a cohort of creatives from across the master workshop program.

2018 sees new partnerships forged between STRUT Dance, Tura New Music, Community Arts Network and independent theatre director/actor/writer Jeffrey Jay Fowler, to broaden the invitation across disciplines and begin building the multi-disciplinary and multicultural cast for the final performance outcome.

As well as the master workshop, STRUT is also offering a half day taster workshop and a separate audition for the first creative development (which will take place in September 2018).

Master Workshop

Dates: Feb 12 – 23 (9.30am – 5.00pm, Monday to Friday)

Workshops will follow two streams - one for dance artists and one for actors and physical theatre performers. Maxine, Sarah and Conor will lead all workshops. Each day will begin with a training session relevant to each discipline and then move into the workshop proper. Disciplines will unite at various touchpoints across the workshop.

Price: \$ 400

Showing: Feb 22 at 6:30pm

NB: *The showing will be part of the Perth Festival Perth Works program.*

Taster Workshop

Date: Feb 17 (9:30am – 1.00pm)

A single half day event comprising professional class and a bespoke workshop for dance artists, actors and physical theatre performers.

Price \$ 40

Audition

Dates: Feb 24 – 25 (9:30am – 5:00pm)

This audition will identify a cast to go forward to the creative development later in 2018 (Sept 10 – 21). This audition is free and open to all disciplines. Workshop attendance is not compulsory, but strongly advised.

You must be available for both days of the audition.



The National
Choreographic Centre
of Western Australia

Scholarships

Through the Department of Local Government, Sport and Cultural Industries - Culture and the Arts (WA) and the Feilman Foundation, there are a number of scholarships available for this master workshop.

- **STRUT Scholarships** of \$1000 each, to cover the workshop fee (\$400), STRUT annual membership fee (\$50) and out-of-pocket expenses (\$550).
 - This opportunity is open to Western Australian artists across all disciplines.
- **Feilman Foundation Pathways to Excellence Scholarships** of \$400 each, to cover the workshop fee.
 - This opportunity is only open to recent dance graduates (you must have graduated in 2015 or later) from Victoria and Western Australia. **For an application pack, please email communications@strutdance.org.au.**

***NB:** If you wish to apply for this scholarship you need to submit separate applications for both the workshop and the scholarship.*

This program was made possible by the generous support of:

Department of Local Government, Sport and Cultural Industries - Culture and the Arts (WA), The Australia Council for the Arts, The City of Perth, The Feilman Foundation, The Perth International Arts Festival, Tura New Music and Community Arts Network.

APPLICATION PROCESS

All workshop and scholarship applications will be reviewed by a panel including Maxine Doyle and representatives from STRUT Dance and its partner organisations.

Opening Date: 15 November 2017

Closing Date: 5pm on 8 December 2017

Notification Date: 15 December 2018

If you are successful in your application, you must be a current STRUT member to participate in the master workshops and/or scholarship programs.

Master Workshop, Audition and Scholarships

Your application should include:

- Completed Cover Page (see below)
- Paragraph outlining your motivation for applying (300-500 words). You may cover your skills, past experiences and/or how you think the workshop will benefit your practice
- Current CV or Biography

Please combine the above documents into a single pdf and submit to communications@strutdance.org.au with the subject line "Maxine Doyle 2018 Application"

Note: If you are unsuccessful in your application for a scholarship and you still want your workshop application to be considered for a paid position, please indicate this clearly on the Cover Page.

All elements of the workshop will remain open for application until they reach capacity. Then a wait list will be applied.

Taster Workshop

Please email communications@strutdance.org.au to register for this half day workshop with the subject line "Maxine Doyle Taster Workshop".

MAXINE DOYLE 2018 PROGRAM APPLICATION
COVER PAGE

NAME	
ADDRESS	
EMAIL	
CONTACT NUMBER	
STRUT MEMBER - Y/N	

I am applying for:

MAXINE DOYLE PROGRAM ELEMENTS	Y/N
MASTER WORKSHOP (FEB 12-23) I am submitting an EOI	
AUDITION (FEB 24-25) I am submitting an EOI	
FEILMAN FOUNDATION PATHWAYS TO EXCELLENCE SCHOLARSHIP (\$400) I am a recent WA/VIC Graduate (you must have graduated in 2015 or later to apply) Please email communications@strutdance.org.au for an application pack	
STRUT SCHOLARSHIP (\$1000) I am a WA based artist	
If I am not successful in my application for a scholarship, I still want to be considered for the master workshop - at my own cost. NOTE: Limited paid places are available for this workshop. Ticking this box does not guarantee you a place in the workshop.	