

## **FEILMAN FOUNDATION PATHWAYS TO EXCELLENCE SCHOLARSHIP PROGRAM**



In recognition of the valuable role that STRUT plays in dance sector development, the Feilman Foundation is generously sponsoring STRUT to provide avenues of access to the 2018 Master Workshop series for recent graduates transitioning out of tertiary academies.

This will take the form of scholarships to cover workshop fees, which we understand can be a struggle for many students who are just stepping into the industry. At this stage, this opportunity is limited to graduates of Western Australian and Victorian institutions.

In 2018, scholarships are available across the STRUT international workshop program - Punchdrunk's **Maxine Doyle** (UK), **Crystal Pite** (CA) and **Hofesh Shechter** (UK/IS) and our Collaborations Program with Australian greats **Nicola Gunn** and **Jo Lloyd**.

These are some of the most visionary and pertinent choreographic artists working on the world stage today. Usually quarantined to major dance organisations, this training and repertory is now available to the independent dance sector, exclusively through STRUT.

## Application Process

Applicants may be granted a maximum of two scholarships per year.

### Eligibility Criteria

- You must be a recent graduate (within 3 years of graduation) from a Victorian or Western Australian institution.
- You currently live in WA or Victoria.

### Key Dates

**Applications open:** 15 November 2017

**Applications close:** 5pm on 8 December 2017

**Notification by:** 15 December 2018

### Application

The following documents must be combined into a single pdf and sent to [communications@strutdance.org.au](mailto:communications@strutdance.org.au):

- A completed Cover Page (see next page)
- Motivation (300-500 words) outlining how this opportunity would benefit your artistic development
- A current CV with headshot
- A letter of support from an industry expert- someone who has followed your training and any work you have undertaken since completion of your training.

Please combine the above documents into a single pdf and submit to [communications@strutdance.org.au](mailto:communications@strutdance.org.au) with the subject line "Pathways to Excellence"

### Selection Criteria

The selection will be undertaken by a panel of industry experts and will be a meritocratic process with applications assessed on readiness, skill and potential.

**FEILMAN FOUNDATION PATHWAYS TO EXCELLENCE  
APPLICATION COVER PAGE**

NAME	
ADDRESS	
EMAIL	
CONTACT NUMBER	

I am applying for the following workshops in order of preference 1 – 5 (number as many as you would like to be considered for):

<b>WORKSHOP</b>	<b>DATE</b>	<b>PREFERENCE</b>
MAXINE DOYLE PUNCHDRUNK	FEB 12 – 23	
HOFESH SHECHTER	APR 9 – 20	
CRYSTAL PITE	JUN 25 – JULY 6	
JO LLOYD & NICOLA GUNN	NOV 12 - 23	
HOFESH SHECHTER	DEC 3 – 14	