

## ***In SITU 2019-2021***

### ***Curator Call-out***

*In SITU* is an annual performance platform that showcases a season of new, short dance works by a range of emerging and experienced independent WA choreographers and composers.

Founded by STRUT Dance as a developmental model for artists and emerging producers, *In SITU* is staged in a different site each year. The resulting performance is a blend of dance, music and architecture which activates infrastructure situated in the heart of Perth and surrounding suburbs in both a unique and innovative way. The inaugural program was curated and produced by Unkempt Dance in 2014. Emma Fishwick and Kynan Hughes have curated the platform since 2016. In 2017 STRUT partnered with TURA New Music to create collaborative opportunities for composers to work directly with choreographers. 2018 will be the last time Emma and Kynan curate the program before handing the platform on to a new generation.

The current model works best with 2 - 3 curators and as such, we are accepting individual applications that address the criteria below to find a new curatorial team to lead *In SITU* in 2019 to 2021. Applications will be assessed by the current curators, the Director of STRUT Dance and a representative from TURA.

#### **Criteria:**

##### ***Candidates should be -***

- Interested in developing their skills as emerging curators and producers
- Willing to promote and foster others - a large part of the curatorial process is to offer advice and help to facilitate other choreographers' works
- Skilled in grant and acquittal writing, as well as creating and assessing applications. Previous experience in this area is beneficial but not mandatory. STRUT and the previous curators will assist in the handover/development of these skills
- Pro-active and self-reliant
- Approachable and friendly with a capacity to negotiate around venue hire, fees and production with partner organisations. STRUT and the previous curators will assist in the handover of these skills
- Aware that STRUT Dance and TURA New Music are the final executives on this project
- A current STRUT member

#### **To Apply:**

Send a short bio and no more than half a page addressing the above criteria to: [insitu.danceprogram@gmail.com](mailto:insitu.danceprogram@gmail.com) with the subject line: 'In SITU curatorial application' by **1st of May 2018**. If you already have an idea of a curatorial partnership/team, please include this in your application.

If successful you will be required to shadow Emma and Kynan through the lead up, rehearsal period and subsequent season of *In SITU* in November 2018. During this time, Emma and Kynan will assist you in preliminary planning for the program in 2019. Please note, *In SITU* 2018 is dependent on successful funding outcomes, which are still pending. Going forward, fees and parameters for the season will be negotiated between STRUT and the successful applicants.